

Irishness And Womanhood In Nineteenth-century British Writing

Thomas Tracy

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 at nineteenth-century debates over what constitutes Irishness and womanhood in nineteenth-century British writing. Book Folklore and the Fantastic in Nineteenth-Century British Fiction Irishness and womanhood in nineteenth-century British writing. by Tracy Co., Aldershot, Hants, England Burlington, VT: Physical details: vii, 196 p. Irishness and Womanhood in Nineteenth-century British Writing. Irishness and womanhood in nineteenth-century British writing. Forfatter: Tracy, Thomas. Publisert: Burlington, VT: Ashgate, 2009. Omfang: 1 online resource vi Irishness And Womanhood In Nineteenth-century British Writing viewing the islamic orient: british travel writers of the nineteenth century: british. irishness and womanhood in nineteenth-century british writing Using Lady