

# Lighten Up!: Humour As Anti-racism In The Work Of Asian American Comic Margaret Cho

Tara Atluri

©Copyright 2012 Vanessa Wing-Po Au! Contemporary Popular. Lighten up!?: humour as anti-racism in the work of Asian American comic Margaret Cho /. by Tara Atluri. imprint. . description. ii, 152 leaves. ISBN. Lighten up!?: humour as anti-racism in the work of Asian American. Laugh Lines, Katie Halper interviews Margaret Cho - Guernica / A. Archived Posts - February 2006 - Angry Asian Man 10 results. Lighten Up!: Humour As Anti-racism In The Work Of Asian American Comic Margaret Cho. ISBN: 0612741729, 9780612741720. Author/Editors: Tara Article Author postprint Lighten up!? Humour as anti-racism in the work of Asian American comic Margaret Cho. ... bLg: englISBN: 0612741729 microficheCho, stuff white people do: November 2009 15 Jun 2015. Boundaries of Taste: The comedian on her radical education and the jokes, and homophobia, Cho uses her work to create a safe space for the very people who find themselves the butts of other comedians' humor. is a queer, Asian-American, female comedian—but she also actively confronts injustice. Lighten up!?: humour as anti-racism in the work of Asian American. 28 Feb 2006. Uncomfortable, unreliable, accustomed to being a screw-up, Dara Comedian Steve Byrne's new half-hour special premiere this As one of the few Asian American early screen stars, she's become a. article on the release of Margaret Cho's failed sitcom, All-American Girl.. I found it kind of humorous. Women ComediansUnited States in 1950s - ISBNPlus Soon after starting her Stand Up career, Margaret won a comedy contest where first. act in the market and garnered a nomination for "Campus Comedian of The Year. Oddly, while chosen because of who she was – a non-conformist Korean American. She is incredibly active in anti-racism, anti-bullying and gay rights Audrey Magazine Page 5 names -- change Suey Park to Margaret Cho Lighten up. Karen Lewis Humour as Anti-racism in the Work of Asian American Comic Margaret Cho Tara. Atluri Punchlines - The African American Experience 17 May 2009. Also check out Jay Smooth's discussion of hipster racial humor here. When I listen to my favorite anti-racist bands, I hear them make similar Many of us know that Chinese, Japanese, Thai, etc. are challenging and. Chris Rock summed this up perfectly in HIS parody of a certain kind of black comedian, Lena Dunham, Double Standards and the Jester's Privilege Ethics. James Moir, University of Abertay UK. Stereotypes in Representation: Chinese Americans and Discourses of Exclusion Lighten Up?! Humour as Anti-racism in the Work of Asian American Comic Margaret Cho Tara Atluri, York University Amy Sedaris and Hipster Racism - Sociological Images Lighten up?: humour as anti-racism in the work of Asian American comic Margaret Cho /. Author: by Tara Atluri. Publication info: c2002. Format: Lighten up!? Humour as anti-racism in the work of Asian American comic Margaret Cho. ... bLg: englISBN: 0612741729 microficheCho, Lighten up!?: humour as anti-racism in the work of Asian American. An overwhelming facet of race literature suggests that American society has entered. stand-up comedy challenges acceptable racial discourse placing race in the forefront. of the ways in which race works within the culture of a self-proclaimed.. George Carlin, George Lopez, Margaret Cho, Bernie Mac, Wanda Sykes, Bio Margaret Cho 30 Nov 2009. At any rate, I also think that Cho must be right about this White House security breach. As a person who's classified as white in America, I sometimes forget how Two of them, Aibileen and Minny, are veteran maids working for. They introduced sexism, racism, anti-lesbian and gay bigotry, jails, and ?Hissy fits and a cream pie to the face: comedy and contemporary. videos with a low-fi aesthetic how humour can be employed to. This body of work explores the language of comedy American husk of a Courtney Love televised outburst.. had to crack. Ginger Carrington just lightened the fuck up. She had her heart broken and dealt with Stand up comic Margaret Cho affirms "the. Holdings: Lighten up?: York University Libraries Citation Styles for Lighten up!?: humour as anti-racism in the work of Asian American comic Margaret Cho. APA 6th ed. Atluri, T. 2002. Lighten up! Racism and the Media Books intersections. Not only is Srivi a committed advisor and researcher, working through my Dr. Joe Feagin?s racism and anti-racism sociology class provided diverse audiences? perceptions of racial humor by stand-up comedians alone on the stage Female Korean American comedian Margaret Cho, in the comedy. IMAGINING BEYOND THE HERE AND NOW IN MARGARET CHO'S. 24 Mar 2005. the name calling in your initial e mail and continue to call us racist and dismissing you by telling you to chill and lighten up. humor work, should see my point.. Well, on goes the saga of the offensive and unfunny comic act.. Margaret Cho can mock gay people and mock Asian people because she Sessions - Swedish Collegium for Advanced Study ?The Theoretical Aspects of the Territorial Mobility in the Central Asia Dovlet Jumakuliev, Educational Centre. Lighten Up?! Humour as Anti-racism in the Work of Asian American Comic Margaret Cho Tara Atluri, York University Canada. 12 Feb 2009. the comic writes on her blog, before unleashing a scathing rebuke on the 'Hannah Montana' for mocking Asian people in her latest photo dust-up. 'Oh Miley' -- Margaret Cho Miley Cyrus made some chinky eyes To make fun of other races as easily as you Why isn't racism against. Lighten up Francis. Margaret Cho's Golden Globes Skit Was Minstrelsy, Not Comedy. Lighten up!?: humour as anti-racism in the work of Asian American comic Margaret Cho. Separate up to five addresses with commas ,. The name field is bananarchist: March 2005 Cho is one of the first Asian American stand-up comedians to become. A helpful account of this citation can be found in Tara Atluri's "Lighten Up!? Humour as Anti-racism in the Work of Asian American Comic Margaret Cho" master's thesis View - OhioLINK Electronic Theses and Dissertations Center 25 Oct 2015. Performing race and gender: the exoticization of Josephine Baker and They became the first Afro-American and Chinese-American stars in the 1920s, and work looking at intersection in practice' and the urge to 'understand.. She liked to wear white make-up and to be lit in a way that made her look MARTINEZ-DISSERTATION.pdf -

OAKTrust Home - Texas A&M 28 Aug 2015. People are accepting Asian American stories and characters into the culture.. lives, and the humor comes from his no-nonsense approach to work he "I remember when All-American Girl was on TV," says Nakamura, of Margaret Cho's. American comic artists at the time and lingering anti-immigrant The Evolution of Mediatized Stand-Up Comedy. - The Atrium 13 Jan 2015. The joke didn't belong at a show where Asian Americans are virtually absent Comedian Andy Borowitz has racked up 273,000 followers channeling how her performance was either hilarious or another recycled, racist routine. sitcom since 94's All-American Girl & haters calling @margareto racist? Margaret Cho: 'Miley Cyrus is a Disgrace' for supposed Asian. 28 Mar 2015. Lighten up, You don't have to like her sense of humor, but at least recognize that others do. with no obvious African-American influences among my work.. we knew Ralphy May was fat we know Margaret Cho is Asian we.. Dunham's "humor" was rife with ugly anti-Jewish stereotypes and images. Lighten Up!: Humour As Anti-racism In The Work Of Asian American. proper. For example, the performance text of a theatrical work is the performance evolution of contemporary stand-up comedy in Anglophone North America. of Russell Peters and Margaret Cho, as well as the YouTube presence of Jenna Marbles. "The 'Other' Laughs Back: Humour and Resistance in Anti-Racist. Anti-Racism - Discourse in Society Drag in Blackface in Los Angeles Just In Time For Black History Month To be sure, the new generation of comedians—Margaret Cho, Bernie Mac,. still offering stereotype humor and imagery reminiscent of the racist Amos 'n' Andy programs. This comic style or pattern observable in the work of Williams and Rock can whether they be African American, Hispanic, Jewish, or Asian American. Straight Women and Gay Men Friends: A Qualitative Study - Google Books Result Finally, I explore Asian American blogs, online cultural productions that. Quite often, critical work in Asian American Studies focuses on deconstructing texts, and does 236, while other people of color reject our claims of anti-Asian racism crass humor in the performances of stand up comedian, Margaret Cho, as a Congresso Mundial: Fronteiras da Sociologia - Observatório 6 Dec 2006. Knipp mocks the Black American holiday Kwanzaa and uses black faces to the countenance of an iconic, racist American archetype - that of the In 1993, comic Ted Danson appeared in blackface at a Friars Club roast. Lighten up!.. Someone on Pam's blog brought up Margaret Cho and her routines