

Literary Art In Digital Performance: Case Studies In New Media Art And Criticism

Francisco J Ricardo

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Ricardo is co-founder of the Digital Video Research Archive at Boston University, and is also the published The Engagement Aesthetic: Experiencing New Media Art through Critique, Cyberculture and New Media Ed. Literary Art in Digital Performance: Case Studies in New Media Art. The Engagement Aesthetic: Experiencing New Media Art Through Critique. Literary Art in Digital Performance: Case Studies and Critical Positions. Continuum Literary Art in Digital Performance: Case Studies in New Media Art and Criticism. Introduction: Juncture and Form in New Media Criticism, Francisco J. Ricardo. Description: Literary art in digital performance 19 Sep 2015 - Uploaded by namWant to read all pages of Literary Art in Digital Performance Case Studies in New Media Art. Towards a History of Electronic Literature - Purdue e-Pubs LITERARY ART IN. DIGITAL PERFORMANCE. Case Studies in New Media Art and Criticism. Edited by Francisco J. 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